

## EDUCATION

**Southwestern Law School**, Los Angeles, CA (J.D.)  
SCALE, 2014 graduate of Two-Year accelerated program, Los Angeles, CA  
*Recipient, Schumacher Scholarship (Full-Tuition Scholarship)*

**Columbia University**, Barnard College, New York City, NY (B.A)  
Bachelor of Arts, English Literature with Film Concentration, June 1993

## APPOINTMENTS

*Associate Dean, Biederman Entertainment, Media, and Sports Law Institute* (2022- Present)  
*Director Biederman Entertainment and Media Law Institute* (2018-2021)  
*Director Entertainment & the Arts Legal Clinic* (2024 - Present)

## TEACHING

**Southwestern Law School**, Los Angeles, CA November 2018 – Present  
*Associate Professor of Law* (2019-Present)  
*Adjunct Professor of Law* (2018)

### Courses:

Amicus Project Practicum (supervising professor), Copyright, Drafting Entertainment Industry Contracts, Negotiating & Drafting International Entertainment Industry Agreements, Film Financing & Distribution, and NFTs & the Metaverse

## SELECTED PRIOR PROFESSIONAL EXPERIENCE

**Tubi**, Los Angeles, CA (2020-2021)  
*Senior Counsel, Content*

**Mitchell Silberberg & Knupp, LLP**, Los Angeles, CA January 2016 – 2021  
*Entertainment Attorney*, transactional entertainment law & IP litigation.

**Early Sullivan Wright Gizer & McRae**, Los Angeles, CA April 2015 – December 31, 2015  
*Associate*, litigation and transactional attorney at boutique law firm.

**Los Angeles Superior Court**, Los Angeles, CA June 2014 – April 2015  
*Judicial Clerk*, Trial and motion research and writing for Judge's opinions.

**California Supreme Court**, San Francisco, CA March – May 2014  
*Judicial Extern*, Appellate research and writing for Justice's opinions.

**The Film Collaborative**, Los Angeles, CA August 2009 - Present  
*Founder*, President of the Board, Co-Executive Director of film distribution nonprofit,

**Sundance Film Festival**, Park City, UT. 2007 – 2009  
*Associate Programmer, Documentary*.

## SELECTED PUBLICATIONS

- *Author, Truth on Trial: Media Malpractice in Israel-Gaza Coverage*, 41 Touro L. Rev. No. 3 (Aug. 2026).
- *Contributing Author, Entertainment Law 3d: Legal Concepts and Business Practices Preliminary Materials* (2023-Present).
- *Supervising Professor, Amicus Briefs (certiorari petition and merits briefs) Warner Chappell Music, Inc. v. Nealy*, 601 U.S. 366 (2024).
- *Co-Author, Amicus Brief, Paula Petrella v. Metro-Goldwyn-Mayer, Inc. et. al.*, Supreme Court of the United States, 2013.
- *Author, Amicus Brief, Nat. Conf. of Personal Mgrs., Inc. v. Brown, et. al*, U.S. Ninth Circuit Court of Appeals, 2013
- *Orly Ravid, Don't Sue Me, I Was Just Lawfully Texting & Drunk When My Autonomous Car Crashed Into You*, 44 Sw. L. Rev. 175 (2014).
- *Co-Author, How Not to Sign a Film Contract (Book) & Selling Your Film Without Selling Your Soul (Book)*

## **SPEAKING ENGAGEMENTS**

Panels or presentations related to copyright or independent film.

- American Film Institute (AFI)
- Amplifier Fellowship via Film Independent
- Berlin International Film Festival
- Cannes Film Festival
- Cairo Cinema Days
- Chicago Film Festival Symposium
- Creative Lab Hawaii
- Copyright Society (Midwinter Meeting)
- Discovery Days (Los Angeles Greek Film Festival)
- Doc Edge (New Zealand)
- DOK Leipzig
- Edinburgh International Film Festival
- Film Bazaar International (India)
- Film Independent (FIND)
- Finnish Film Affair
- Gender Parity Summit (SAG-AFTRA)
- Guanajuato International Film Festival
- Houston Business of Film Conference
- HUSSLUP
- Independent Film & Television Alliance (IFTA)
- International Documentary Film Festival Amsterdam (IDFA)
- International Film Festival Rotterdam (IFFR)
- Inside Out International Financing Forum (Toronto)
- Los Angeles Copyright Society (LACS)
- Los Angeles Film Festival (LAFF)
- National Association of Latino Independent Producers (NALIP)
- Nova Scotia Content Market
- Outfest Los Angeles
- Palm Springs International Film Festival (PSIFF)
- Producers Guild of America (PGA)
- Sheffield Doc/Fest
- South by Southwest Film Festival (SXSW)
- Sundance Film Festival
- TLVFest
- Transactional Clinical Conference (21<sup>st</sup> Annual)
- Ventana Sur
- Film Market Business of Entertainment, Anderson School of Business at UCLA
- University of Southern California (USC)

## **CIVIC AFFILIATIONS & HONORS**

*Volunteer Counselor*, National Suicide Prevention Hotline & The Trevor Project

*Board of Directors*, OUTFEST Los Angeles, 2002 – 2005

*Board of Directors*, The Film Collaborative, 2009 - Present

*Board of Advisors*, We Do It Together, 2016 - 2020

*Named*, Ted Hope's "Brave Thinkers of Indie Film"