

EDUCATION

Southwestern Law School, Los Angeles, CA (J.D.)

SCALE, 2014 graduate of Two-Year accelerated program, Los Angeles, CA

Recipient, Schumacher Scholarship (Full-Tuition Scholarship)

Columbia University, Barnard College, New York City, NY (B.A)

Bachelor of Arts, English Literature with Film Concentration, June 1993

APPOINTMENTS

Associate Dean, Biederman Entertainment, Media, and Sports Law Institute (2022- Present)

Director Biederman Entertainment and Media Law Institute (2018-2021)

Director Entertainment & the Arts Legal Clinic (2024 - Present)

TEACHING

Southwestern Law School, Los Angeles, CA November 2018 – Present

Associate Professor of Law (2019-Present)

Adjunct Professor of Law (2018)

Courses:

Amicus Project Practicum (supervising professor), Copyright, Drafting Entertainment Industry Contracts, Negotiating & Drafting International Entertainment Industry Agreements, Film Financing & Distribution, and NFTs & the Metaverse

SELECTED PRIOR PROFESSIONAL EXPERIENCE

Tubi, Los Angeles, CA (2020-2021)

Senior Counsel, Content

Mitchell Silberberg & Knupp, LLP, Los Angeles, CA January 2016 – 2021

Entertainment Attorney, transactional entertainment law & IP litigation.

Early Sullivan Wright Gizer & McRae, Los Angeles, CA April 2015 – December 31, 2015

Associate, litigation and transactional attorney at boutique law firm.

Los Angeles Superior Court, Los Angeles, CA June 2014 – April 2015

Judicial Clerk, Trial and motion research and writing for Judge's opinions.

California Supreme Court, San Francisco, CA March – May 2014

Judicial Extern, Appellate research and writing for Justice's opinions.

The Film Collaborative, Los Angeles, CA August 2009 - Present

Founder, President of the Board, Co-Executive Director of film distribution nonprofit,

Sundance Film Festival, Park City, UT. 2007 – 2009

Associate Programmer, Documentary.

SELECTED PUBLICATIONS

- *Author*, *Truth on Trial: Media Malpractice in Israel-Gaza Coverage*, 41 Touro L. Rev. No. 3 (Aug. 2026).
- *Contributing Author*, Entertainment Law 3d: Legal Concepts and Business Practices Preliminary Materials (2023-Present).
- *Supervising Professor*, Amicus Briefs (certiorari petition and merits briefs) *Warner Chappell Music, Inc. v. Nealy*, 601 U.S. 366 (2024).
- *Co-Author*, Amicus Brief, *Paula Petrella v. Metro-Goldwyn-Mayer, Inc. et. al.*, Supreme Court of the United States, 2013.
- *Author*, Amicus Brief, *Nat. Conf. of Personal Mgrs., Inc. v. Brown, et. al.*, U.S. Ninth Circuit Court of Appeals, 2013
- Orly Ravid, *Don't Sue Me, I Was Just Lawfully Texting & Drunk When My Autonomous Car Crashed Into You*, 44 Sw. L. Rev. 175 (2014).
- Co-Author, *How Not to Sign a Film Contract* (Book) & *Selling Your Film Without Selling Your Soul* (Book)

SPEAKING ENGAGEMENTS

Panels or presentations related to copyright or independent film.

- American Film Institute (AFI)
- Amplifier Fellowship via Film Independent
- Berlin International Film Festival
- Cannes Film Festival
- Cairo Cinema Days
- Chicago Film Festival Symposium
- Creative Lab Hawaii
- Copyright Society (Midwinter Meeting)
- Discovery Days (Los Angeles Greek Film Festival)
- Doc Edge (New Zealand)
- DOK Leipzig
- Edinburgh International Film Festival
- Film Bazaar International (India)
- Film Independent (FIND)
- Finnish Film Affair
- Gender Parity Summit (SAG-AFTRA)
- Guanajuato International Film Festival
- Houston Business of Film Conference
- HUSSLUP
- Independent Film & Television Alliance (IFTA)
- International Documentary Film Festival Amsterdam (IDFA)
- International Film Festival Rotterdam (IFFR)
- Inside Out International Financing Forum (Toronto)
- Los Angeles Copyright Society (LACS)
- Los Angeles Film Festival (LAFF)
- National Association of Latino Independent Producers (NALIP)
- Nova Scotia Content Market
- Outfest Los Angeles
- Palm Springs International Film Festival (PSIFF)
- Producers Guild of America (PGA)
- Sheffield Doc/Fest
- South by Southwest Film Festival (SXSW)
- Sundance Film Festival
- TLVFest
- Transactional Clinical Conference (21st Annual)
- Ventana Sur
- Film Market Business of Entertainment, Anderson School of Business at UCLA
- University of Southern California (USC)

CIVIC AFFILIATIONS & HONORS

Volunteer Counselor, National Suicide Prevention Hotline & The Trevor Project

Board of Directors, OUTFEST Los Angeles, 2002 – 2005

Board of Directors, The Film Collaborative, 2009 - Present

Board of Advisors, We Do It Together, 2016 - 2020

Named, Ted Hope's "Brave Thinkers of Indie Film"