

SOUTHWESTERN LAW SCHOOL
ENTERTAINMENT & THE ARTS LEGAL CLINIC

DATE: _____

CLIENT NAME(S): _____

**If the Clinic will represent an individual, please list the individual(s) name(s). If representing the project's entity, list the entity and complete the Client Entity Information section below.

PROJECT(S) CURRENTLY ENTITLED (include any AKAs): _____

PROJECT(S) SUMMARY:

**Include i) Project type (e.g., short/tv/doc/film/musical composition, etc.); ii) Plot/Logline; and iii) Anticipated start or completion date

LEGAL MATTERS REQUESTED:

Review contracts Draft contracts Clearance/Fair use report(s) Licenses/Releases

Other: _____

Please provide details below. *If you have multiple projects, please separate legal matters by project.

**Please specify any urgent matters that require immediate legal assistance

DO YOU REQUIRE MUSIC AGREEMENTS? : Yes; Licenses Composer agreement Other: _____
 No

CLIENT INFORMATION

ADDRESS: _____

PHONE NUMBER(S): _____

EMAIL(S): _____

WEBSITE: _____

CLIENT ENTITY INFORMATION (IF APPLICABLE)

*If multiple projects, please specify whether there is a separate entity for each project.

NAME OF AUTHORIZED REP: _____ **STATE OF FORMATION:** _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

WEBSITE / SOCIAL MEDIA: _____

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MISCELLANEOUS

PREFERRED EMAIL ADDRESS FOR COMMUNICATION: _____

NAME(S) AND EMAIL ADDRESS(ES) TO CC ON COMMUNICATIONS: _____

GENERAL QUESTIONS

1. **OWNERSHIP:** Are you the sole owner of the IP, if not, who else has interest?

2. **UNION:** Was/is your project a signatory to any union or do you plan to become a signatory to any union? If yes, indicate the applicable union and provide any related details:

SAG-AFTRA WGA IATSE Other: _____

3. **COPYRIGHT:** Have you registered a copyright in the IP? if so, please provide dates and registration #(s).

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4. **AGREEMENTS:** Have you signed any agreements related to the project(s)? If so, can you provide copies?

5. **Other** comments or questions? If necessary, use a separate page.