

**SOUTHWESTERN LAW SCHOOL**  
**Entertainment, Media, and Sports Law Concentration**  
**Qualifying Externships**

**Entertainment In-House**

Anonymous Content	Obey Giant Art
Artist Publishing Group (APG)	Paradigm Talent Agency
Blumhouse Productions	Paramount+
BMG	Participant Media
California Lawyers for the Arts	PBS, Office of General Counsel (Virginia)
CMG Worldwide	Picture Music Company
Concord Music Group	Screen Actors Guild-AFTRA
Creative Arts Legal	Sony Music
Disney Studios	Sony Pictures Animation
DreamWorks Animation	Sony Pictures Television
Escape Artists	Sundance Institute
Fox Entertainment	Titmouse, Inc.
GreenRoom Legal, LLC (Colorado)	Tubi, Inc.
Highland Film Group	Universal Music Group
Imagine Entertainment	Universal Music Publishing Group
Insomniac Events	Village Roadshow Ent. Group
Jam Sports & Entertainment	Voltage Pictures
Legendary Entertainment	Warner Bros.
Lionsgate	Warner Chappell Music
Marvel Studios	Warner Music Group
Media Strategies International, Inc.	WME
NBCUniversal	Wise Music Group
NuMedia Studios & Management	Writer's Guild of America-West

A placement that's not on the above list could possibly also count toward the Entertainment, Media, and Sports Law Concentration (including law firms). Please see the form on the following page.

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**ENTERTAINMENT, MEDIA, AND SPORTS LAW CONCENTRATION**

**Name:** \_\_\_\_\_ **Term:** \_\_\_\_\_

**Name of Placement:** \_\_\_\_\_

Review this form with your supervisor at the outset of your externship if you'd like this externship to count toward your Entertainment, Media, and Sports Law Concentration. Note that minimum 60% of your fieldwork must relate to entertainment, media, and sports law for the externship to count toward the Concentration.

Fill out and submit this form to the Externship Office at the end of your externship if you would like credit toward the Entertainment, Media, and Sports Law Concentration.

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The placement has an established practice serving clients broadly engaged or invested in one or more of the following areas. Mark all that apply.

☐ Production of Content      ☐ Distribution of Content      ☐ Exhibition of Content

☐ IP related to Entertainment Law

This acknowledges that at least 60% of the fieldwork has been related to the above categories.

DATE: \_\_\_\_\_

\_\_\_\_\_  
STUDENT'S PRINTED NAME

\_\_\_\_\_  
STUDENT'S SIGNATURE

DATE: \_\_\_\_\_

\_\_\_\_\_  
SUPERVISOR'S PRINTED NAME

\_\_\_\_\_  
SUPERVISOR'S SIGNATURE