SOUTHWESTERN LAW SCHOOL Los Angeles, CA

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

Foundational Film & TV Sports Media Technology Music Various / Other

May 2024 - v11

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the "Foundational" courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid Associate Dean, Biederman Entertainment and Media Law Institute (BEMLI)



Foundational

Tupek	Course	Caralite		20	24			20	25		2026	Nata
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
	Advanced Entertainment Law Seminar	2				Greene						
	Chain of Title	1			Diacovo & Whiteleather							
	Copyright Law	3		Green / Tehranian	Seigle (Virtual)	Tehranian		Green / Tehranian				
	Drafting Entertainment Industry Contracts	2				Ravid						
	Entertainment & Arts Legal Aid Clinic I	3				Ravid, Lombard, Contes				Ravid, Lombard, Hensley, Contes		
al la	Entertainment & Arts Legal Aid Clinic II	3		Ravid, Lombard, Hensley, Contes				Ravid, Lombard, Hensley, Contes				
Foundational	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
년 년	Entertainment Business Affairs Negotiation (EBAN)	2		Weiser		Weiser		Weiser				
	Entertainment Industry Guilds	2		Van Lier & Kokish				Van Lier & Kokish				
	Entertainment Law	3				Greene						
	Intellectual Property Licensing: Law & Practice	3										
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD										
	International & Comparative Copyright Law	1										Sunday



Foundational (Cont'd) Film & TV Sports

	Course		2024					2026	Notes			
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
(p	International Entertainment Law	2										London Program
Foundational (Cont′d)	International Business Affairs Negotiations	1			Gendron							London Program
oundatio	Trademark Law	2		Strauss		Tehranian		Strauss				
Ř	Writers Guild	1										
	Film Finance & Distribution	2						Ravid & Peters				
Film & TV	Motion Picture Production Law	2		Ruiz				Ruiz				
Film	Television Production Law	2		Cleary				Cleary				Evening
	Unscripted Television Production Law	2				Federer						Evening
	Amateur Sports Law	3				Jacobs						
	Gambling Law	2	Fischer				Fischer					
Sports	International Sports Law	3			Gardiner							London Program
	Sports Law	2		Cameron				Cameron				
	Video Game Agreements (includes eSports)	2										





T	Course		2024					202	2026	Neter		
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
	Comparative Media Law	3			Epstein & Jones							London Program
	Defamation, Privacy, Publicity	2				Stark						Evening
	First Amendment Seminar	2				Epstein						Late Afternoon
Media	Mass Media Law	2				Epstein						Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
	Media Course TBD	TBD										
	Cyber Law	2		Ghazarian								Saturdays
Ŋ	Cybersecurity	2						Ghazarian				
Technology	Drafting Technology Agreements	3		Borenstein				Borenstein				Saturdays
	Information Privacy Law	2		Kessler				Lee				
	Intellectual Property Licensing Law & Practice	3				Seror						



Music Various / Other

Trock	Course Cr	Cuadit		202	24		2025				2026	Notes
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
	Music Touring Law	1										
	Music Industry Contracts	2				Fine						Evening
Music	Music for Film & Television	1				Helfant						3 Sundays
	Music Publishing Industry	2		Lowy				Lowy				Evening
	Other Courses TBD	TBD										
	Al in the Entertainment Industry	TBD				Van Lier						Tentative
	Fashion Law	2			Burke & Begakis							
	Influencer Law	1						Begakis				
	International Art Law	3			Lydiate							London Program (Summer) & Online (Fall)
Various / Other	International Live Theatre Business and Legal Affairs	2			Pidcock & Poussard							London Program
Various	Law & Literature	2				Tehranian						
	NFTS & The Metaverse	1		Peters				Peters				
	Patent Law	3				Gelfant						
	Patent Preparation & Prosecution	2		Look		Look		Look				
	Race, Culture, and Law	3			Freeman							London Program