

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Associate Dean, Biederman Entertainment and Media Law Institute
(BEMLI)

Track	Course	Credit	2024				2025				2026	Notes
			Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	Interession	
Foundational	Advanced Entertainment Law Seminar	2				Greene						
	Chain of Title	1			Diacovo & Whiteleather							
	Copyright Law	3		Green / Tehranian	Seigle (Virtual)	Tehranian		Green / Tehranian				
	Drafting Entertainment Industry Contracts	2				Ravid						
	Entertainment & Arts Legal Aid Clinic I	3				Ravid, Lombard, Contes				Ravid, Lombard, Hensley, Contes		
	Entertainment & Arts Legal Aid Clinic II	3		Ravid, Lombard, Hensley, Contes				Ravid, Lombard, Hensley, Contes				
	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
	Entertainment Business Affairs Negotiation (EBAN)	2		Weiser		Weiser		Weiser				
	Entertainment Industry Guilds	2		Van Lier & Kokish				Van Lier & Kokish				
	Entertainment Law	3				Greene						
	Intellectual Property Licensing: Law & Practice	3										
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD										
	International & Comparative Copyright Law	1										Sunday

Track	Course	Credit	2024				2025				2026	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Foundational (Cont'd)	International Entertainment Law	2										London Program
	International Business Affairs Negotiations	1			Gendron							London Program
	Trademark Law	2		Strauss		Tehrani		Strauss				
	Writers Guild	1										
Film & TV	Film Finance & Distribution	2						Ravid & Peters				
	Motion Picture Production Law	2		Ruiz				Ruiz				
	Television Production Law	2		Cleary				Cleary				Evening
	Unscripted Television Production Law	2				Federer						Evening
Sports	Amateur Sports Law	3				Jacobs						
	Gambling Law	2	Fischer				Fischer					
	International Sports Law	3			Gardiner							London Program
	Sports Law	2		Cameron				Cameron				
	Video Game Agreements (includes eSports)	2										

Track	Course	Credit	2024				2025				2026	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Media	Comparative Media Law	3			Epstein & Jones							London Program
	Defamation, Privacy, Publicity	2				Stark						Evening
	First Amendment Seminar	2				Epstein						Late Afternoon
	Mass Media Law	2				Epstein						Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
	Media Course TBD	TBD										
Technology	Cyber Law	2		Ghazarian								Saturdays
	Cybersecurity	2						Ghazarian				
	Drafting Technology Agreements	3		Borenstein				Borenstein				Saturdays
	Information Privacy Law	2		Kessler				Lee				
	Intellectual Property Licensing Law & Practice	3				Seror						

