

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP SCALE VERSION

Foundational

Film & TV

Sports

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear SCALE Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

Courses that SCALE Students can avail themselves of are indicated with a white border. If you have any additional questions regarding which courses will work with the SCALE schedule, please contact either me or Dean Rolnick.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the "Foundational" courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Director, Biederman Entertainment and Media Law Institute (BEMLI)

Tue ele	Course	6111	20	21		20	22			2023		Notes
Track		Credit	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Notes
	Chain of Title	1					Coffee					
	Copyright Law	3		Greene		Greene	TBD	TBD				
	Drafting Entertainment Industry Contracts	2		Jussim								
	Entertainment & Arts Clinic **	3		Gendron, Ravid, Lombard, Surendran,		Gendron, Ravid, Lombard, Surendran,		Gendron, Ravid, Lombard, Surendran,				Spring 2022: plan for SCALE students, too
	Entertainment & Arts Clinic II	3										
Foundational	Entertainment & Media Litigation	1			Johnson & Johnson							
Found	Entertainment Business Affairs Negotiation	2		Gendron		Gendron		Gendron				
	Entertainment Industry Guilds	2				Van Lier / Kokish						
	Entertainment Law	3		Greene								
	Intellectual Property Licensing: Law & Practice	3						Scott				
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD										
	International & Comparative Copyright Law	1		Boiron								Sunday

^{**} SCALE Students: Please check your your SCALE schedules to determine whether any of your courses conflict with Entertainment Business Affairs Negotiation, Entertainment & Arts Clinic.



Foundational (Cont'd) Film & TV Sports

T 1	Course	6 . I'i	2021			20	22		2023			
Track		Credit	Summer	Fall	Intersession	Spring	Summer	Fall				Notes
(p	International Entertainment Law	3	Scott			Boiron						Sunday (Fall 2022)
nal (Cont'	Negotiating and Drafting International Entertainment Contracts	3	Ravid				Ravid or Ravid & Gendron					London Program
Foundational (Cont'd)	Trademark Law	2	Strauss			Strauss						
- E	Writers Guild	1	Handel									
	Financing & Distributing Independent Films (or other Film Financing course)	2										
Film & TV	Motion Picture Production Law	2				Ruiz						
Film	Television Production Law	2										Evening
	Unscripted Television	2		Federer								Evening
	Amateur Sports Law	3		Jacobs				TBD				
	Gambling Law	2										
Sports	International Sports Law	3					TBD (may switch to Media Law)					London or LA
	Sports Law	2				Cameron						
	Video Game Agreements (includes eSports)	2						TBD				





Tup ele	Course	c. I'i	20	21		20	22		2023			Notes
Track		Credit	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Notes
	Comparative Media Law	3					TBD					London Program
	Defamation, Privacy, Publicity	2		Stark								Evening
	First Amendment Seminar	2		Epstein				Epstein				Late Afternoon
Media	Mass Media Law	2		Epstein								Evening
	Media as an International Human Right	1				TBD						
	Net Neutrality	1										
	Media Course TBD	TBD										
	Cyber Law	2						Scott				Saturdays
Technology	Drafting Technology Agreements	3				Scott						Saturdays
Techn	Information Privacy Law	2				Scott						
	Intellectual Property Licensing Law & Practice	3				Scott						





Tuesda	Course	C 4!4	20)21		20)22			Notes		
Track		Credit	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Summer	Fall	Notes
	International Music Law	3										
	Music Touring Law	1										
Music	Music Industry Contracts	2		Fine				Fine (Music Industry Contracts)				Evening
ML	Music for Film & Television	1		Helfant				or Helfant				3 Sundays
	Music Publishing Industry	2				Lowy						Evening
	Music Course TBD	TBD										
	Fashion Law	2	Burke & Begakis				TBD					
	International Art Law	3	Lydiate				Lydiate					London Program
Various / Other	Law & Literature Seminar	2										
Various	Patent Law	3		Gelfound								
	Patent Preparation & Prosecution	2										
	Other Courses TBD	TBD					TBD (including London)					