

Mark Rose

Mark Rose is Distinguished Research Professor of English at the University of California, Santa Barbara. Educated at Princeton, Oxford, and Harvard, he has also taught at Yale, The University of Illinois, the University of Toronto, UCLA, and UC Irvine. During his career he has twice served as department chair of English at UCSB, as Director of the University of California Humanities Research Institute, a university-wide organization based at UC Irvine, and as Associate Vice Chancellor for Academic Personnel at UCSB.

He has been a testifying or consulting expert witness in more than 75 copyright matters over 40 years, engaged at various times by both plaintiffs and defendants. Among the cases in which he has testified by deposition or at trial are *McClory v. Danjaq* (1998), concerning the rights to the James Bond film franchise; *Mowry v. Viacom* (2004), concerning *The Truman Show*; *Benay v. Warner* (2012), concerning *The Last Samurai*; and *Petrella v. MGM* (2015), concerning *Raging Bull*.

He has published books on Shakespeare, Renaissance literature, and science fiction as well as two books on copyright history, *Authors and Owners: The Invention of Copyright* (Harvard, 1993), which was a finalist for a National Book Critics Circle Award, and *Authors in Court: Scenes from the Theater of Copyright* (Harvard, 2016).