

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Associate Dean, Biederman Entertainment and Media Law Institute
(BEMLI)

Track	Course	Credit	2024		2025				2026		Notes
			Summer	Fall	Interession	Spring	Summer	Fall	Interession	Spring	
Foundational	Advanced Entertainment Law Seminar	2		Greene							
	Chain of Title	1	Diacovo & Whiteleather								
	Copyright Law	3	Bandlow	Tehrani		Green / Tehrani		Gilden / Tehrani		Gilden	
	Copyright Law (Online)	3					Lifschitz (virtual)	Lifschitz (virtual)			
	Drafting Entertainment Industry Contracts	2		Ravid						Ravid	
	Entertainment & Arts Legal Clinic I	3		Ravid, Lombard, Contes				Ravid, Lombard, Contes		Ravid, Lombard, Contes	
	Entertainment & Arts Legal Clinic II	3				Ravid, Lombard, Contes					
	Entertainment & Media Litigation	1			Johnson & Johnson				Johnson & Johnson		
	Entertainment Business Affairs Negotiation (EBAN)	2		Weiser		Weiser		Weiser		Weiser	
	Entertainment Industry Guilds	2				Van Lier & Kokish				Van Lier	
	Entertainment Law	3		Greene						Tehrani	
	Intellectual Property Licensing: Law & Practice	3									
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD									
	International & Comparative Copyright Law	1									Sunday

Track	Course	Credit	2024		2025				2026		Notes
			Summer	Fall	Interession	Spring	Summer	Fall	Interession	Spring	
Foundational (Cont'd)	International Entertainment Law	3					Greene				London Program
	International Business Affairs Negotiations	1	Gendron								London Program
	Negotiating & Drafting International Entertainment Law Contracts	3					Ravid				London Program
	Trademark Law	2		Tehrani		Strauss		Tehrani		Tehrani	
	Writers Guild	1									
Film & TV	Film Finance & Distribution	2				Ravid & Peters					
	Motion Picture Production Law	2				Ruiz		Ruiz			
	Television Production Law	2				Cleary				Cleary	Evening
	Unscripted Television Production Law	2		Federer				Federer			Evening
Sports	Amateur Sports Law	3		Jacobs				Jacobs			
	Gambling Law	1-2			Fischer		Fischer				1 Unit in Summer
	International Sports Law	3	Gardiner				Gardner				London Program
	Sports Law	2				Cameron				Cameron	
	Video Game Agreements (includes eSports)	2									

Track	Course	Credit	2024		2025				2026		Notes
			Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Fall	
Media	Comparative Media Law	3	Epstein & Jones*						Epstein (virtual)	*London Program	
	Defamation, Privacy, Publicity	2		Stark				Stark		Evening	
	Disinformation and Fake News: Law and Policy	3					Epstein			London Program	
	First Amendment Seminar	2		Epstein				Epstein		Late Afternoon	
	Mass Media Law	2		Epstein				Epstein		Evening	
	Media as an International Human Right	1									
	Net Neutrality	1									
Technology	Cyber Law	2								Saturdays	
	Cybersecurity Law	2				Ghazarian			Ghazarian		
	Drafting Technology Agreements	3				Borenstein			Borenstein	Saturdays	
	Information Privacy Law	2				Lee					
	Intellectual Property Licensing Law & Practice	3		Seror				Seror (virtual)			

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			Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Spring	
Music	Music Touring Law	1									
	Music Industry Contracts	2		Fine				Fine			Evening
	Music for Film & Television	1		Helfant				Helfant			3 Sundays
	Music Publishing Industry	2				Lowy					Evening
Various / Other	AI in the Entertainment Industry	2		Van Lier				Van Lier			Tentative
	Fashion Law	2	Burke & Begakis				Burke & Begakis				
	Influencer Law	1				Begakis				Begakis	
	International Art Law	3	Lydiate				Lydiate	Lydiate (virtual)			London Program (Summer) & Online (Fall)
	International Live Theatre Business and Legal Affairs	2	Pidcock & Poussard								London Program
	Law & Literature	2		Tehrani							
	NFTS & The Metaverse	1				Peters					
	Patent Law	3		Gelfound				Gelfound			
	Patent Preparation & Prosecution	2		Look		Look				Look	
Race, Culture, and Law	3	Freeman								London Program	