

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Associate Dean, Biederman Entertainment and Media Law Institute
(BEMLI)

Track	Course	Credit	2024				2025				2026	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Foundational	Advanced Entertainment Law Seminar	2				Greene				Greene		
	Chain of Title	1			Diacovo & Whiteleather							
	Copyright Law	3		Green / Tehranian	Bandlow	Tehranian		Green / Tehranian		Tehranian		
	Drafting Entertainment Industry Contracts	2				Ravid				Ravid		
	Entertainment & Arts Legal Clinic I	3				Ravid, Lombard, Contes				Ravid, Lombard, Contes		
	Entertainment & Arts Legal Clinic II	3		Ravid, Lombard, Hensley, Contes				Ravid, Lombard, Contes				
	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
	Entertainment Business Affairs Negotiation (EBAN)	2		Weiser		Weiser		Weiser		Weiser		
	Entertainment Industry Guilds	2		Van Lier & Kokish				Van Lier & Kokish				
	Entertainment Law	3				Greene				Greene		
	Intellectual Property Licensing: Law & Practice	3										
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD										
	International & Comparative Copyright Law	1										Sunday

Track	Course	Credit	2024				2025				2026	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Media	Comparative Media Law	3			Epstein & Jones							London Program
	Defamation, Privacy, Publicity	2				Stark				Stark		Evening
	Disinformation and Fake News: Law and Policy	3							Epstein			London Program
	First Amendment Seminar	2				Epstein				Epstein		Late Afternoon
	Mass Media Law	2				Epstein				Epstein		Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
Technology	Cyber Law	2		Ghazarian								Saturdays
	Cybersecurity Law	2						Ghazarian				
	Drafting Technology Agreements	3		Borenstein				Borenstein				Saturdays
	Information Privacy Law	2		Kessler				Lee				
	Intellectual Property Licensing Law & Practice	3				Seror				Seror		

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			Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	Interession	
Music	Music Touring Law	1										
	Music Industry Contracts	2				Fine				Fine		Evening
	Music for Film & Television	1				Helfant				Helfant		3 Sundays
	Music Publishing Industry	2		Lowy				Lowy				Evening
Various / Other	AI in the Entertainment Industry	1				Van Lier				Van Lier		Tentative
	Fashion Law	2			Burke & Begakis							
	Influencer Law	1						Begakis				
	International Art Law	3			Lydiate				Lydiate			London Program (Summer) & Online (Fall)
	International Live Theatre Business and Legal Affairs	2			Pidcock & Poussard							London Program
	Law & Literature	2				Tehrani				Tehrani		
	NFTS & The Metaverse	1		Peters				Peters				
	Patent Law	3				Gelfound				Gelfound		
	Patent Preparation & Prosecution	2		Look		Look		Look		Look		
	Race, Culture, and Law	3			Freeman							London Program