

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Foundational
Film & TV
Sports
Media
Technology
Music
Various / Other

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the "Foundational" courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Associate Dean, Biederman Entertainment and Media Law Institute (BEMLI)

	Course	C 111		20	22			202	23		2024	Notes
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
	Chain of Title	1							TBD			
	Copyright Law	3		Greene	Seigle			Greene	TBD			
	Drafting Entertainment Industry Contracts	2				Jussim				TBD		
	Entertainment & Arts Clinic I	3				Gendron, Ravid, Lombard, Hensley				Gendron, Ravid, Lombard, Hensley		
	Entertainment & Arts Clinic II	3		Gendron, Ravid, Lombard, Hensley				Gendron, Ravid, Lombard, Hensley				
Foundational	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
Found	Entertainment Business Affairs Negotiation (EBAN)	2		Gendron				Gendron		Gendron		
	Entertainment Industry Guilds	2		Van Lier / Kokish				Van Lier / Kokish				
	Entertainment Law	3				Greene				TBD		
	Intellectual Property Licensing: Law & Practice	3				Scott				TBD		
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD										
	International & Comparative Copyright Law	1				Boiron				TBD		Sunday



Foundational (Cont'd) Film & TV Sports

Tunele	Course	Credit		20)22			2023			2024	Notes
Track		Creuit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
S	International Entertainment Law	3			Greene				TBD			London Program
nal (Cont'	Negotiating and Drafting International Entertainment Contracts	3			Ravid				Ravid			London Program
Foundational (Cont'd)	Trademark Law	2		Strauss				Strauss				
포	Writers Guild	1			Handel				Handel			
	Financing & Distributing Independent Films (or other Film Financing course)	2										
Film & TV	Motion Picture Production Law	2		Ruiz				Ruiz				
Film	Television Production Law	2										Evening
	Unscripted Television	2				Federer				Federer		Evening
	Amateur Sports Law	3				Jacobs				Jacobs		
	Gambling Law	2										
Sports	International Sports Law	3			Cameron				Cameron			London
	Sports Law	2		Cameron				Cameron				
	Video Game Agreements (includes eSports)	2										

Track	Course	در در داد	2022 2023							2024	Notes	
Ігаск		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
	Comparative Media Law	3			TBD				TBD			London Program
	Defamation, Privacy, Publicity	2				Stark				Stark		Evening
	First Amendment Seminar	2				Epstein				Epstein		Late Afternoon
Media	Mass Media Law	2										Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
	Media Course TBD	TBD										
	Cyber Law	2				Scott				TBD		Saturdays
ology	Drafting Technology Agreements	3		Scott				TBD				Saturdays
Technology	Information Privacy Law	2		Scott				TBD				
	Intellectual Property Licensing Law & Practice	3		Scott				TBD				





	Course	C 1'1		20	22			202	2024	Notes		
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
	International Music Law	3										
	Music Touring Law	1										
	Music Industry Contracts	2				Fine				Fine (Music Industry Contracts) or		Evening
Music	Music for Film & Television	1				Helfant				Helfant (Music for Film &TV)		3 Sundays
	Music Publishing Industry	2		Lowy				Lowy				Evening
	Television Production Law	2						Cleary				
	Other Courses TBD	TBD										
	Fashion Law	2			Burke & Begakis				Burke & Begakis			
	International Art Law	3			Lydiate				Lydiate			London Program
/ Other	Law & Literature Seminar	2										
Various / Other	Patent Law	3				Gelfound				Gelfound		
	Patent Preparation & Prosecution	2						Look				
	Other Courses TBD	TBD										