

## **Sara Levine**

Sara Levine is a third-year student at Southwestern Law School and Editor in Chief of the Southwestern Law Review. Ms. Levine hopes to pursue a career in entertainment law, particularly focused on music transactions. Prior to attending law school, she was a day-to-day music manager for several artists.

At Southwestern, Ms. Levine is concentrating in entertainment and media law. This past year, she was a member of the Negotiation Honors Team and externed for PBS as well as Rosen Law Group, an entertainment law firm.

Ms. Levine's student note, *The Art of Faking Art: How Negligent Misrepresentation Can Protect Buyers' Interests*, will be published in the second issue of the 51<sup>st</sup> volume of the Southwestern Law Review.